

As Recorded by the EAGLES

Desperado

For SAB* and Piano

Performance Time: Approx. 3:10

Arranged by
MARK BRYMER

Words and Music by DON HENLEY
and GLENN FRY

Piano

Freely (♩ = 64)

L.H.

f *mp*

Sva

The piano introduction is in 4/4 time, marked 'Freely' with a tempo of 64 quarter notes per minute. It features a left-hand melody starting on a low F# and moving up stepwise, and a right-hand accompaniment of chords. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A 'Sva' (Sostenuto) marking is present over the final measures.

Soprano

Alto

Baritone

Unis. *mf*

Des-per - a - do, why don't - you come to your sens - es? You been

This system contains the first line of the song. The vocal parts (Soprano, Alto, Baritone) are in unison, marked 'Unis.' and 'mf' (mezzo-forte). The piano accompaniment continues with chords. Handwritten numbers 1, 2, 3, 4 are written above the vocal line. The lyrics are 'Des-per - a - do, why don't - you come to your sens - es? You been'.

Unis. *mf*

out rid-in' fenc - es for so long now... Oh, you're a hard one, but I know that

This system contains the second line of the song. The vocal parts continue in unison, marked 'Unis.' and 'mf'. The piano accompaniment continues with chords. Handwritten numbers 1, 2, 3, 4 are written above the vocal line. The lyrics are 'out rid-in' fenc - es for so long now... Oh, you're a hard one, but I know that'.

*Available for SATB, SAB and 2-Part

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DO NOT
PHOTOCOPY



1 + 2 + 3 de + 4 +

4 de 3

Unis.

you got your rea - sons. These things that are pleas - in' you can

dim.

3

4

hurt you some - how.

Don't you

12

13

1 de 2 de 3 de 4 de 1 + 2 de + 3 de 4 de

mf The

draw the queen of dia - monds, boy, she'll beat you if she's a - ble.

14

15

queen of hearts is al-ways your best bet. 3/4 *f*

mp oh *f* Now it

mf *f*

seems to me — some fine things have been laid up-on your ta - ble, but you

dim.

dim.

18 19

mf 22 1 + de 2 ✓ 3 + 4 de 5 *Unis.*

on-ly want the ones that you can't get. Des-per - a - do, oh you - ain't

mf

mf 20 21 22

1 + 2 + 3 + 4 + 5
Unis.

get - tin' no young - er, your pain and your hun - ger they're driv-in' you home. And

23 24 25

1 + 3 + 4 + 1 + 2 + 3 + 4 +
Unis.

free - dom, well, that's just some peo - ple talk - in', your

26 27

1 + 2 + 3 + 4 + 5
Unis.

pris - on is walk - in' through this world all a - lone.

28 29

1 + 2 + 3 + 4

f

d m

Don't your feet get cold in the win-ter time? The

f

f

30

31

1 + 2 + 3 + 4

mf 1 2 + de 3 de 4 +

it's hard to tell the night-time from the

sky won't snow and the sun won't shine, oh

mp

mp

mf

32

33

day.

f 1 + 2 + 3 + 4 + de

You're los-in' all your highs and lows. Ain't it

f

f

34

35

1 dot 2 to 3 to 4 dot

mf

fun-ny how the feel - in' goes a - way, a -

mf

mf

3 Unis. *mp* 39

way? Des-per - a - do why don't you come to your sens - es? Come

mp

mp

mf Unis. grad. cresc. 1 to 3 to 4 to Unis.

down from your fenc - es, o - pen the gate. It may be rain-in' but there's a

mf grad. cresc.

mf grad. cresc.

f 1 + 2 de + 3 de +

rain-bow a - bove — you. Let some-bod-y love — you

f Let some - bod-y love —

f 8vb —

1 + 2 de + 3 de + 4 + Unis. *mp* 1 + 2 de + 3 de + 4 +

let some-bod-y love — you — you bet-ter let some-bod-y love — you be -

mp — you, love — you

mp 47 48

1 + 2 + 3 + 4 + de 1

fore it's — too — late. *ppp*

ppp

mf 49 50 51 52 *ppp*

DESPERADO - SAB



0 73999 37304 2

